

Course Creator Type Quiz

10 questions. Tally A/B/C/D and read your creator profile — it covers all four outcomes, whatever you score.

1. Your relationship with your topic:

- A. I have taught it 1:1 for years
- B. I lived it — my results are the proof
- C. I research and synthesize better than anyone
- D. I am 2 steps ahead of beginners and remember the path

2. Camera on. You feel...

- A. Like teaching — natural
- B. Like sharing my story — energized
- C. Nervous; I would rather write
- D. Fine with screen-recording, shy on face-cam

3. Your unfair advantage:

- A. Explaining hard things simply
- B. A transformation people want
- C. Organizing chaos into structure
- D. Being relatable — beginners trust me

4. The course you would binge:

- A. A masterclass by a veteran teacher
- B. A documentary-style success story
- C. A beautifully structured reference
- D. A “learn with me” series

5. Your content backlog looks like:

- A. Lesson plans and analogies
- B. Before/after receipts and stories
- C. Notes, frameworks, mind-maps
- D. Progress logs and experiments

6. Ideal course length:

- A. Deep 8-week program
- B. Punchy transformation sprint
- C. Evergreen reference library
- D. Short starter course, updated as I grow

7. Pricing instinct:

- A. Premium — expertise costs
- B. Value-priced on outcome
- C. Tiered — self-serve to full
- D. Low-ticket to start, raise later

8. Your fear:

- A. Dumbing it down too far
- B. Looking like a one-hit wonder
- C. Never feeling “complete” enough to ship
- D. “Who am I to teach this?”

9. Marketing you would enjoy:

- A. Teaching free workshops
- B. Telling my story on podcasts
- C. SEO articles and email courses
- D. Building in public on social

10. Success in year one looks like:

- A. Students getting real results
- B. A tribe that shares my message
- C. A polished product I am proud of
- D. First 100 students and momentum

Your Creator Profile

Mostly A — The Teacher

Your course should be curriculum-first: clear outcomes per module, exercises, feedback loops. Danger: over-teaching. Cap modules at 6–8 and cut theory that does not change what students do.

Mostly B — The Transformer

Your story is the syllabus. Structure: where I was → the turn → the system → your turn. Danger: story without steps — every lesson needs a do-this-today action.

Mostly C — The Architect

You will build the best-organized course in your niche. Ship the 70% version — your students need it now, not perfect. Pre-sell before you finish building; it forces the deadline.

Mostly D — The Guide

Beginners learn best from someone just ahead. Own it: “learn with me” framing, updated as you level up. Start low-ticket, gather testimonials fast, raise price each cohort.

Whatever your type: the Skill Sprint at coursezensuite.com walks you from outline to launched course, and All-Access membership covers every course in the suite while you build.